START DATE: 1/4  
KILL DATE: 1/16  
Join the LA Phil in celebrating the 10th anniversary of Walt Disney Concert Hall! On January 24th, 25th and 26th, Prokofiev’s Fifth Symphony fills the Hall with the triumph of the human spirit; Chopin’s glittering Second Piano Concerto reminds us why Schumann proclaimed him as “a genius”. Be there to hear this timeless music with the Los Angeles Philharmonic. Get your tickets at L-A-Phil-dot-com.

START DATE: 1/6  
KILL DATE: 1/7  
Pacific Symphony welcomes the electrifying Nadja Salerno-Sonnenberg in the double role of violinist and conductor, January 9 through 11 at the Renée and Henry Segerstrom Concert Hall in Costa Mesa. Described as an artist who “will make you hang breathlessly on every note,” Salerno-Sonnenberg performs Mendelssohn’s soulful Violin Concerto and conducts Shchedrin’s fiery “Carmen” Suite, based on themes from Bizet’s opera. For tickets, call 714 – 755-5799 or visit Pacific Symphony DOT ORG.

START DATE: 1/6  
KILL DATE: 1/19  
On January 25th and 26th, one of the greatest choral works of all time – the Bach B Minor Mass – will be given two very special performances at Walt Disney Concert Hall! This celebrated masterpiece was the first concert ever performed by the Los Angeles Master Chorale nearly five decades ago, and promises to be the highlight of the Chorale’s extraordinary 50th Anniversary Season. For tickets and information, visit LAMC dot org. That’s L-A-M-C dot org.

START DATE: 1/8  
KILL DATE: 1/22  
The Philharmonic Society of Orange County presents Grammy Award-winning violinist Pinchas Zukerman and the Royal Philharmonic Orchestra on Wednesday, January 22, 8pm, at Renée & Henry Segerstrom Concert Hall. Enjoy Beethoven’s “Eroica” Symphony No. 3, Schoenberg’s Verklärte Nacht, and Bach’s Violin Concerto No. 2. Tickets and information at 949 553 2422 or Philharmonic Society dot org.

START DATE: 1/8  
KILL DATE: 1/11  
Classical music arrives in Beverly Hills at the newly opened Wallis Annenberg Center for the Performing Arts with the Saint Lawrence String Quartet. For one night only on January 15th, the world class, award winning chamber ensemble performs an evening of Haydn, Korngold and Beethoven in the Wallis’ state-of
-the-art Bram Goldsmith Theater. The New Yorker hails the Saint Lawrence String Quartet as ‘remarkable!’ Don’t miss this one night only concert January 15th. Tickets at the wallis dot org.

**START DATE: 1/11  
KILL DATE: 1/24**
Join the LA Phil in celebrating the 10th anniversary of Walt Disney Concert Hall! On January 31st and February 1st and 2nd, Hilary Hahn brings her formidable technical skills and interpretive grace to a rarity, the lively and melodic Violin Concerto by Danish composer Carl Nielsen. Don’t miss Hilary Hahn with the Los Angeles Philharmonic. Get your tickets at L-A-Phil-dot-com.

**START DATE: 1/12  
KILL DATE: 1/15**
As part of the Beethoven Cycle Series, Cal Poly Arts presents the Fine Arts Quartet in an all Beethoven program Friday, January 17 at 8PM Spanos Theater in San Luis Obispo. The program includes Quartet C Minor, Op. 18, No. 4, Quartet in F Minor, Op. 95, “Serioso,” and Quartet in B-Flat Major, Op. 130, “Liebquartett” (with Finale). For tickets, call the Performing Arts Center at 805-756-4849 or order online at calpolyarts.org

**START DATE: 1/13  
KILL DATE: 1/27**
The Philharmonic Society of Orange County presents Handel’s Theodora—featuring the talents of countertenor David Daniels and soprano Dorothea Röschmann—on Monday, January 27, 7pm, at Renée & Henry Segerstrom Concert Hall. A tragic tale of love, faith and virtue, hear Handel’s three-act oratorio performed in concert by The English Concert under the direction of Harry Bicket. Tickets and information at 949 553 2422 or Philharmonic Society dot org.

**START DATE: 1/13  
KILL DATE: 1/23**
Oregon Bach Festival artistic director Matthew Halls brings his “fresh and forceful” talent to lead the Los Angeles Chamber Orchestra in his California debut on Saturday, January 25 at the Alex Theatre and Sunday, January 26 at Royce Hall. The evening includes a virtuosic showstopper, Sinfonia concertante, which Haydn wrote to perform with his talented friends, an operatic piece by Mozart and Beethoven’s Symphony No. 1. Tickets and information at L-A-C-O.org.

**START DATE: 1/15  
KILL DATE: 1/29**
A mid-Wilshire landmark rings out with music of the great 17th-century Jewish master Salomone Rossi when PROFETI DELLA QUINTA make their Southern California debut on Thursday evening, January 30th. Join Chamber Music in Historic Sites and this brilliant Israeli vocal ensemble at the newly-renovated WILSHIRE BOULEVARD TEMPLE. For tickets, call The Da Camera Society, or on line at DaCamera.org.

START DATE: 1/20
KILL DATE: 3/2
LA Opera presents Benjamin Britten’s Billy Budd, a powerfully dramatic tale of innocence and betrayal on the high seas. Liam Bonner heads an all-male cast in a production the LA Times called “Stunning!” Seattle Times says it is “a modern masterpiece.” Music Director James Conlon conducts six performances at the Dorothy Chandler Pavilion beginning February 22nd. For tickets call 888–OPERA–LA or visit LA Opera dot org.

START DATE: 1/20
KILL DATE: 2/6
Don’t miss the American premiere of LILIOM, an exciting new dance drama that offers a new take on the poignant story made famous in Rodgers and Hammerstein’s classic musical, Carousel. LILIOM is a sensational production from acclaimed choreographer and director John Neumeier, featuring a gorgeous score by Oscar-winning composer Michel Legrand and starring Hamburg Ballet’s incredible dancers. Hamburg Ballet’s Liliom at Segerstrom Center for the Arts in Costa Mesa February 7th through 9th. Tickets at S-C-F-T-A dot org.

START DATE: 1/20
KILL DATE: 2/19
Valley Performing Arts Center proudly presents Bahia Orchestra Project with Chucho Valdéz on piano, Wednesday, February 19th, at 7:30 PM. Ricardo Castro conducts the youth orchestra through a sweep of classical music featuring composers such as Bernstein, Valdes, Villa-Lobos and Stravinsky. Tickets and information at Valley Performing Center dot org.

START DATE: 1/23
KILL DATE: 1/25
Organist Paul Woodring returns to Cal Poly for a Forbes Pipe Organ recital, at 3 PM this Sunday, January 26-- performing selections from Bach’s monumental Clavierübung III, including the “St. Anne” Prelude and Fugue and six of the superb Chorale Preludes. The Cal Poly Early Music Ensemble sings the original music that inspired the Preludes. The second half of the eclectic program features music by Ogden, Vierne, MacDowell and Widor. Tickets at 805-756-4849 or order online at calpolyarts.org
Virtuoso pianist Alexander Toradze joins Pacific Symphony on a journey into the life and music of Dmitri Shostakovich, January 30 through February 1 at the Renée and Henry Segerstrom Concert Hall in Costa Mesa. Led by Music Director Carl St.Clair, the program includes Shostakovich’s joyful Piano Concerto No. 2 and the monumental Symphony No. 10, considered by many to be his greatest work. For tickets, call 714 –755 -5799 or visit Pacific Symphony DOT ORG.

American piano virtuoso, Murray Perahia, performs a compelling classical repertoire of signature works from Bach’s French Suite Number 4, to Beethoven’s “Appassionata” Sonata, and selections by Chopin at the Valley Performing Arts Center, on Thursday, February 27 at 7:30 PM. For tickets and information, visit Valley Performing Arts Center dot org.

Discover dazzling displays from five centuries of printing at the California International Antiquarian Book Fair from February 7th through 9th at the Pasadena Convention Center. With 200 top dealers from around the world, the Book Fair offers an unsurpassed opportunity to see, learn about and purchase the finest in rare books, graphics, photographs and more. A special exhibit will celebrate the 450th birthday of William Shakespeare. More at C A book fair dot com.

Enjoy a thrilling music performance by Cedric Berry, Jamie Chamberlin, David Castillo, & Opera Arts Music Director and pianist Victoria Kirsch, at When I Rise, an event honoring the life accomplishments of Dr./Congressman Raul Ruiz. The event includes a sit-down dinner as well as musical performances at the Miramonte Resort and Spa in Indian Wells on Sunday, February 9th at 6:30 PM. Reservations online at opera arts palm springs dot org.

Cal Poly Arts presents Joshua Bell in recital on Sunday, February 9 at 7PM, Cohan Center in San Luis Obispo. The program includes BEETHOVEN: Violin Sonata No. 10, Op. 96; STRAVINSKY: Divertimento for violin and piano (after “The Fairy’s Kiss”);
TARTINI: Violin Sonata in G minor, Op. 1, No. 4 “Devil’s Trill Sonata” and more. For tickets, call the Performing Arts Center at 805-756-4849 or order online at calpolyarts.org

START DATE: 1/30
KILL DATE: 2/7
The Soka Performing Arts Center in Aliso Viejo presents Pacific Symphony Sundays at Soka on Sunday, February 9. The series is devoted to the works of Ludwig van Beethoven. Carl St. Clair conducts the symphony and pianist Benjamin Pastemack and the California State University, Fullerton Chorus in Piano Concerto No. 4 in G Major, Op. 58 and Fantasia for Piano, Chorus and Orchestra, Op. 80. Tickets are available online at Performing arts dot soka dot edu

START DATE: 2/3
KILL DATE: 2/14
Join Maestro Steven Allen Fox and the Golden State Pops Orchestra on February 15 for a tribute to legendary composer Elmer Bernstein, with his son, composer, arranger and orchestrator Peter Bernstein, Emmy winning composer Bear McCreary and agent Richard Kraft. The concert will feature music from Magnificent Seven, Ghostbusters, Stripes, Far From Heaven, the Ten Commandments, The Three Amigos, Airplane, Animal House, To Kill a Mockingbird and much more. Tickets and info at GSPO.com

START DATE: 2/3
KILL DATE: 2/14
The Pasadena Symphony presents Beethoven’s Ninth on February 15th at the Ambassador Auditorium. Conducted by Kazem Abdullah and joined by a full chorus, Beethoven’s final and perhaps greatest composition is the ultimate testament to the human spirit through the power of music! This concert also includes works by LA composer Morten Lauridsen. Two concerts at 2 and 8PM. For information, visit online or call 626-793-7172.

START DATE: 2/3
KILL DATE: 2/16
The Soka Performing Arts Center in Aliso Viejo presents The Bahia Orchestra Project under the director of Ricardo Castro. The Bahia Orchestra Project is a pioneer initiative in Brazil modeled on the Venezuelan “El Sistema”. The performance features pianist Jean-Yves Thibaudet on Tuesday, February 18 at 8PM. The program includes music by Tchaikovsky, Ravel, Villa-Lobos and more. Tickets are available online at Performing Arts dot soka dot edu

START DATE: 2/3
KILL DATE: 2/18
The St. Lawrence String Quartet comes to Segerstrom Center for the Arts in Costa Mesa on Wednesday, February 19th at 8pm. Known for its commitment to both established classical repertoire and new music, the St. Lawrence will perform a program which includes works by Haydn and Korngold along with the world premiere of a string quartet by American composer, James Matheson. Information and tickets for the St. Lawrence String Quartet at Segerstrom Center are available at S-C-F-T-A dot org.

START DATE: 2/4
KILL DATE: 2/17
Join the LA Phil in celebrating the 10th anniversary of Walt Disney Concert Hall! On February 24th, as part of the monumental TchaikovskyFest, Gustavo Dudamel leads his remarkable Simón Bolívar Symphony Orchestra of Venezuela in Tchaikovsky’s Third and Fourth Symphonies. Immerse yourself in Dudamel’s unparalleled interpretations of the beloved Russian’s passionate music. Get your TchaikovskyFest tickets at L A Phil dot com.

START DATE: 2/5
KILL DATE: 2/9
The Soka Performing Arts Center in Aliso Viejo presents an evening with Eugene Drucker, Master Violinist on Monday, February 10 at 7:30 PM. The evening features a special duo recital with Chamber Music OC Artistic Director Kevin Kwan Loucks, the nine-time Grammy winning violinists of the Emerson String Quartet. The program includes works by Bach, Brahms and Saint-Saens. Tickets are available online at Performing Arts dot soka dot edu

START DATE: 2/6
KILL DATE: 2/13
CAP UCLA presents an evening of film and music with acclaimed Icelandic composer Jóhann Jóhannsson performing a live score to multi-media artist Bill Morrison’s epic film, "The Miners' Hymns" on Friday February 14th at Royce Hall. This incredible wordless documentary is complemented with a stirring live score featuring the American Contemporary Music Ensemble and the UCLA Brass Ensemble. The Miners’ Hymns--Saturday, February 14th at Royce Hall. Tickets & info at cap dot U-C-L-A dot E-D-U

START DATE: 2/6
KILL DATE: 3/2
LA Opera presents Benjamin Britten’s Billy Budd, a powerful tale of sexual desire gone evil. While on the high seas, Billy’s striking beauty stirs desire and frustration among the crew, leading to fateful consequences. Liam Bonner heads an all-male cast in a production LA Times called “Stunning!” James Conlon conducts six performances at the Dorothy Chandler Pavilion beginning February 22nd. For tickets call 213-972-8001 or visit L A Opera dot org.
Discover Beethoven’s magnificent Eroica Symphony with music director Jeffrey Kahane as your musical tour guide on Saturday, February 22 at Ambassador Auditorium in Pasadena. Kahane’s in-depth discussion takes you behind the music and illustrates why the Eroica symphony became so memorably heroic. Then listen with “new ears” as Kahane leads the Los Angeles Chamber Orchestra with his “impressive versatility and artistry” in Beethoven’s powerful symphony. Tickets and information at L-A-C-O-dot-org.

As part of its first U.S. tour, Haifa Symphony Orchestra performs at the Valley Performing Arts Center on Sunday, March 9th, at 7:30 PM and Monday, March 10, at 11 AM. Conductor Bugoslaw Dawidow, and pianist Roman Rabinovich, explore the musical landscapes of Weber, Rachmaninov, Tchaikovsky and Beethoven in a stunning performance of classical repertoire. For tickets and information, visit Valley Performing Arts Center dot org.

A wonderfully imaginative new version of the beloved ballet SWAN LAKE makes its American premiere at Segerstrom Center for the Arts in Costa Mesa, with a sensational new production from Les Ballets de Monte-Carlo. Part fairy tale, part love story and completely thrilling, this production is a brilliant new take on Tchaikovsky’s classic tale. Don’t miss Les Ballets de Monte-Carlo, at Segerstrom Center for the Arts March 7th through 9th. For tickets and information, visit S-C-F-T-A-dot-org

Pacific Symphony presents one of the world’s most-loved operas, “La Traviata,” Verdi’s masterful tale of a doomed love affair, February 20, 22 and 25 at the Renée and Henry Segerstrom Concert Hall. Music Director Carl St.Clair leads a cast of world-class opera stars, with Elizabeth Caballero as Violetta and Rolando Sanz as Alfredo, in a uniquely staged production that includes acting, staging, costumes and props. For tickets visit Pacific Symphony DOT ORG.

Opera Santa Barbara celebrates the 200th anniversary of Giuseppe Verdi’s birth with what is often deemed the finest comic opera ever written – Falstaff! Todd Thomas, one of
contemporary opera’s few true Verdi baritones, sings the title role. Critically acclaimed soprano, Melody Moore plays Alice Ford. Directed by Artistic Director Jose Maria Condemi with Francesco Milioto conducting. Falstaff! Performances are Friday, March 7th and Sunday, March 9th at the Granada Theatre. Tickets online at Granada S B dot org

START DATE: 2/14  
KILL DATE: 2/21
From the heart of Venezuela to The Broad Stage in Santa Monica come the lively sounds of the Atalaya Percussion Group and Venezuelan Brass Ensemble. Conducted by Thomas Clamor, young musicians from the world-famous Simón Bolívar Symphony Orchestra perform an infectious mix of classical, contemporary, and Latin music for an exuberant evening of music-making and music-listening. Thursday, February 27 at 7:30pm. Tickets at The Broad Stage Dot Com or 310-434-3200

START DATE: 2/17  
KILL DATE: 3/1
Award-winning pianist Peter Serkin brings his formidable talent to The Broad Stage for an afternoon of music by Beethoven, Nielsen, and the Pulitzer-prize winning American composer Charles Wuorinen. One of the most perceptive and provocative pianists of his generation, Serkin’s performances reveal the beauty of classical and contemporary music across time. Sunday, March 2 at 2pm. Tickets at The Broad Stage Dot Com or 310-434-3200.

START DATE: 2/17  
KILL DATE: 3/3
It’s a stellar event of the Philharmonic Society’s 60th season: don’t miss the world-renowned Vienna Philharmonic in its one-night only LA, Orange County appearance on Monday, March 3rd at 8PM at Renée & Henry Segerstrom Concert Hall. Recognized by Gramophone magazine as one of the world’s best orchestras. The Vienna Philharmonic performs Schubert’s “Unfinished” Symphony and Mahler’s glorious Fourth. Tickets at 949-553-2422 or Philharmonic Society dot org.

START DATE: 2/17  
KILL DATE: 2/23
LACMA, the Los Angeles County Museum of Art presents Fútbol: The Beautiful Game is now on view. Featuring art inspired by the globally celebrated sport of soccer, the exhibition includes works by 30 international artists. See andy warhol’s portrait of pele, experience philippe parreno and douglas gordon’s video installation zidane: a twenty-first century portrait, and much more. Fútbol: The Beautiful Game now on view at LACMA. for tickets and more visit lacma dot o-r-g.

START DATE: 2/17
The Philharmonic Society presents pianist Mike Garson performing jazz variations on music by Gershwin, Paganini, David Bowie, and Dave Brubeck. Hear the world premiere of Garson’s “Symphonic Suite for Healing,” a new work written to demonstrate the healing power of music. Saturday, March 1st at 8PM at the Renée & Henry Segerstrom Concert Hall. Tickets and information at 949 553 2422 or Philharmonic Society dot org.

The Soka Performing Arts Center in Aliso Viejo presents the Jupiter String Quartet with Van Cliburn Gold Medal winner pianist Jon Nakamatsu on Sunday, March 2nd at 3PM. The program includes Beethoven’s Quartet in G Major, No 2 and Hindemith’s Quartet No. 4. Nakamatsu joins the ensemble with Brahms’ Piano Quintet in F Minor. Tickets are available online at Performing Arts dot soka dot edu.

A high energy sonic adventure awaits you at the WORLD DEBUT of DC8 — L.A.’s newest contemporary music ensemble. DC8’s debut performance includes works of Thomas Ades and Jennifer Higdon, along with the premiere of a new commission by Michael Gordon. Join Chamber Music in Historic Sites and DC8 in the heart of Downtown L.A. on Saturday, February 22nd. For tickets, call The Da Camera Society, or on line at DaCamera.org.

Center Theatre Group presents HARMONY at the Ahmanson Theatre beginning March 4th. In 1920s Germany, six friends united by music are on a collision course with history. Their true story comes to life in HARMONY, a new musical by Barry Manilow and Bruce Sussman. More information at Ahmanson Theatre dot org.

Join the Los Angeles Master Chorale for a very special weekend celebrating their first composer-in-residence: Morten Lauridsen. On Friday, March 14th, see the award-winning documentary “Shining Night” on the big screen of the Historic Alex Theatre in Glendale. Included is a post-film conversation with the filmmaker, Music Director Grant Gershon and the composer himself. Then it’s on to Walt Disney Concert Hall for the Master Chorale’s all-Lauridsen tribute on Sunday, March 16th. For tickets, visit L-A-M-C dot org.
CAP UCLA presents the 40th Anniversary of Kronos Quartet with special guest Wu Man, Friday March 14 at Royce Hall. San Francisco’s Grammy-winning, world-renowned Kronos Quartet celebrates 40 years with a career-spanning program plus the Los Angeles premieres of a work from Philip Glass’ Orion featuring pipa virtuoso Wu Man and an arrangement of Wagner’s mesmerizing Prelude to Tristan und Isolde. Join the celebration Friday March 14. For tickets visit cap dot U-C-L-A dot E-D-U.

LACMA, the Los Angeles County Museum of Art --- Where art and new music collide as part of the museum’s annual and eclectic “art and music” concert series. kicking off on march 15th with the inspired sounds of los angeles-based string ensemble, the Calder Quartet, the series also features a performance by celebrated composer and vocalist meredith monk, and the heart-pounding drumming of the taiko project. For tickets and more visit lacma dot o-r-g.

LA Opera presents a new production of Donizetti’s Lucia di Lammermoor, the darkly romantic tale of family honor, betrayal and madness. Opera News says Albina Shagimuratova is “a phenomenon that must be heard to be believed.” Lucia unveils one of the most chilling scenes in all of opera. James Conlon conducts six performances at the Dorothy Chandler Pavilion beginning March 15th. Tickets at 213-972-8001 or L A Opera dot org.

Young Musicians Foundation presents THE MARVELOUS MUSIC BOX, a spectacular evening of enchantment on Saturday, March 8th at UCLA’s Royce Hall. YMF alumni Glenn Dicterow, violin, and Misha Dichter, piano, join the YMF Debut Orchestra and three young winners of the 2013 Debut Concerto Competition. Works by Bernstein, Bach, Williams, Saint-Saëns, and Stravinsky. Alice Schoenfeld and Supervisor Zev and Barbara Yaroslavky to be honored at the Gala dinner. Tickets and information at YMF dot org.

The Scharoun Ensemble Berlin, one of Germany’s leading chamber music organizations, performs at the Valley Performing Arts Center, on Sunday, March Twenty-Third, at 7:30 PM. The evening’s classical repertoire includes Brahms’ Clarinet Quintet in B minor, and
Beethoven’s Septet, in E-Flat Major, for Strings and Winds. For tickets and information visit VALLEY PERFORMING ARTS CENTER DOT ORG.

START DATE: 2/25  
KILL DATE: 3/19  
Valley Performing Arts Center presents, Academy of St. Martin in the Fields, with Joshua Bell on violin, Thursday, March Twentieth, at 7:30 PM. The violin virtuoso, joins the conductor-less ensemble for an unforgettable evening of Mozart’s Overture to Le nozze di Figaro, Brahms’s Violin Concerto in D Major, and Beethoven’s Symphony Number Three, in E-flat major. For tickets and information visit VALLEY PERFORMING ARTS CENTER DOT ORG.

START DATE: 2/25  
KILL DATE: 3/8  
Take part in a 70th birthday celebration for one of the world’s leading cellists-two time Grammy Award winner Lynn Harrell. In a hometown performance at The Broad Stage in Santa Monica, Lynn Harrell performs works by Bach, Mendelssohn, Schubert and Schumann. Don’t miss an afternoon of music the Boston Globe calls “bold and imaginative.” Sunday, March 9th at 4:00 p.m. Tickets at The Broad Stage Dot Com or 310-434-3200.

START DATE: 2/28  
KILL DATE: 3/11  
The Philharmonic Society presents Israel’s Haifa Symphony Orchestra on Wednesday, March 12, 8pm, at Renée & Henry Segerstrom Concert Hall on its first U.S. tour. Hear Tchaikovsky’s Fourth Symphony, Rachmaninoff’s Second Piano Concerto featuring Roman Rabinovich, and Weber’s Overture from Euryanthe. Tickets and information at 949 553 2422 or Philharmonic Society dot org.

START DATE: 3/1  
KILL DATE: 3/15  
Philharmonia Chamber Players comes to Segerstrom Center for the Arts in Costa Mesa on Sunday, March 16th at 4pm. This ensemble of players from the award-winning Philharmonia Baroque Orchestra will perform a program titled “Baroque Treasures” featuring works by Bach, Handel, Marcello, Telemann and Vivaldi. Information and tickets for the Philharmonia Chamber Players at Segerstrom Center are available at S-C-F-T-A dot org.

START DATE: 3/3  
KILL DATE: 3/9  
Join the Library Foundation of Los Angeles for ALOUD, the critically acclaimed series of conversations, readings and performances in the heart of downtown. This spring at
Central Library, ALOUD welcomes legendary opera singer Jessye Norman on the occasion of her memoir; classical pianist Jeremy Denk; National Book Award winner George Packer; philosopher Rebecca Goldstein; beloved short story writer Lorrie Moore; and high-wire performance artist Philippe Petit. For the full calendar of events, visit aloud.la.org.

START DATE: 3/3
KILL DATE: 3/26
Center for the Art of Performance presents Tune In Festival L-A March 27th through 29th. Three days of award winning ensembles that are changing the landscape of contemporary music one note at a time. Intimate performances at Schoenberg Hall with Imani Winds and Simon Shaheen, ETHEL with guitarist Kaki King and yMusic. Plus eighth blackbird and friends close out the festivities with an exciting night of music at Royce Hall. For tickets to Tune In Festival LA, visit cap.ucla.edu.

START DATE: 3/3
KILL DATE: 3/14
The Soka Performing Arts Center in Aliso Viejo presents guitarist Jason Vieaux and harpist Yolanda Kondonassis on Friday, March 14 at 8 PM. The two will perform a program of guitar and harp music from Albeniz, Hovhaness, and more! Yolanda Kondonassis performs solo on Carlos Salzedo’s Chanson dans la nuit. Tickets are available online at Performing Arts dot soka dot edu.

START DATE: 3/3
KILL DATE: 3/14
Few emerging artists have captured the attention of the international opera public as Irish mezzo-soprano Tara Erraught. Now, at The Broad Stage, L.A.'s premier venue for opera recitals, discover for yourself why this brilliant up-and-comer has been hailed by the press as a global vocal “sensation.” Performing works by Haydn, Respighi, Mozart and more. Sunday, March 16th at 4:00 p.m. Tickets at The Broad Stage Dot Com or 310-434-3200.

START DATE: 3/3
KILL DATE: 3/4
He possesses “fingertips with the force of nature,” according to The New York Times. French pianist Alexandre Tharaud joins Pacific Symphony to perform Ravel’s brilliant Piano Concerto, March 6 through 8 at the Renée and Henry Segerstrom Concert Hall in Costa Mesa. The program also includes Debussy’s iconic “Prelude to the Afternoon of a Faun” and Berlioz’s dramatic symphony based on “Romeo and Juliet.” For tickets, visit Pacific Symphony DOT ORG.

START DATE: 3/10
Celebrate Bach’s birthday with award-winning conductor James Feddeck in his Los Angeles debut on Saturday, March 22 at the Alex Theatre and Sunday, March 23 at Royce Hall. He is joined by iconic violinist Jaime Laredo and Grammy nominated Jennifer Koh for Bach’s Double Violin Concerto. The dynamic duo also performs the West Coast premiere of Anna Clyne’s Baroque-style concerto inspired by their artistic family tree. Tickets and information at L-A-C-O.org.

Join the Los Angeles Chamber Orchestra for Stradivarius FiddleFest, starring five legendary Stradivarius violins, on March 28 at the Broad Stage in Santa Monica. Virtuoso violinists face-off in a fun-filled display of one-upmanship in a magical, one-night-only showcase of the greatest instruments known to mankind. Program includes showpieces by Ravel, Piazzolla and Bartok and more! Tickets and information at L-A-C-O.org.

In their first collaboration since the Tony Award-winning War Horse, Bristol Old Vic and Handspring Puppet Company reunite for an inventive new take on Shakespeare's A Midsummer Night’s Dream at the Broad Stage in Santa Monica. Played out on a starkly beautiful set with a brilliant young cast of actors and puppeteers, this romantic comedy is a dream about love, transformation, survival, and song. April 3rd-19th. Tickets at The Broad Stage Dot Com or 310-434-3200.

Alvin Ailey American Dance Theater returns to Segerstrom Center for the Arts in Costa Mesa, for six performances only, March 26th through 30th. Celebrate the beauty, power and joy of the Alvin Ailey dancers as they perform works by some of today’s most exciting choreographers along with beloved Ailey classics. Tickets for Alvin Ailey American Dance Theater at Segerstrom Center are available at S-C-F-T-A.org.

The Philharmonic Society presents Scharoun Ensemble Berlin. Hear these eight principal musicians from the renowned Berlin Philharmonic performing Mozart’s melodic Quintet for Clarinet and Strings, and Beethoven’s Septet in E-flat major on Friday, March 21, 8pm, at the Irvine Barclay Theatre. Tickets and information at 949 553 2422 or Philharmonic Society dot org.
**Opera Arts of Palm Springs’ 5th annual Festival of Opera & Art** comes to the Palm Desert Civic Center Park. Enjoy an old-fashioned day at the park with opera, operetta, and the visual arts on Sunday, March 23rd. High school jazz and guitar ensembles start the day at 10:45 AM and the opera show begins at 1:45 PM. FREE to the public. For information call: (760) 323-8353 or go to opera arts palms springs dot org.

**The Soka Performing Arts Center in Aliso Viejo** presents the 2013 Van Cliburn gold medalist Vadym Kholodenko on Sunday, March 23 at 3 PM. The program includes Purcell’s Ground in C Minor, Handel’s Chaconne in G Major, Brahms’ Four Ballades, Opus 10 and more! Tickets for Vadymn Kholodenko at the Soka Performing Arts Center are available online at Performing Arts dot soka dot edu.

The most famous 4 notes in all of Classical music—Beethoven’s Fifth. Hear this emotional, triumphant and victorious piece at the intimate and exquisite Ambassador Auditorium, conducted by Andrew Grams. Also featuring the Bruch Violin Concerto, a work of lyrical beauty and acrobatic fireworks performed by and Colburn prodigy Simone Porter. March 29th with concerts at 2 and 8 pm. Visit online or call 626-793-7172.

The Pasadena Playhouse presents Noel Coward’s "A SONG AT TWILIGHT," directed by Art Manke and starring Bruce Davison, Sharon Lawrence and Roxanne Hart. An elderly closeted writer hesitantly accepts a visit from his former mistress, leading to a confrontation of past secrets, forbidden affections and surprising confessions. The LA Times calls it “A stunning production…sumptuously designed and supremely well-acted!” “A SONG AT TWILIGHT” -- now through April 13th. Tickets at Pasadena Playhouse dot org.

Pacific Symphony presents Chopin’s delightfully romantic Piano Concerto No. 1, performed by Yulianna Avdeeva, First Prize winner of the 2010 International Frédéric Chopin Piano Competition, on March 27 through 29 at the Renée and Henry Segerstrom Concert Hall in Costa Mesa. The program includes Richard Strauss’s heroic tone poem
“Ein Heldenleben,” which can also be heard in a matinee performance on March 30. For tickets, visit Pacific Symphony DOT ORG

START DATE: 3/31  
KILL DATE: 4/9
Joshua Kane performs his swift-paced one-man show, Shakespeare’s Murderers, Madmen and Kings on Friday, April 11th at 8 p.m. at Caltech’s Beckman Auditorium. Relying only on the power of Shakespeare’s language, Joshua Kane introduces audiences to such personalities as Richard III, Oberon and Henry V. Shakespeare’s Murderers, Madmen and Kings -- Friday, April 11th. For information, call the Caltech Ticket Office at (626) 395-4652.

START DATE: 3/31  
KILL DATE: 5/2
CAP UCLA presents a special evening of music and film with The Philip Glass Ensemble… La Belle et la Bete on Friday, May 2nd at Royce Hall. Glass’ interpretation of Cocteau’s masterpiece incorporates the Philip Glass Ensemble performing his lush, musical score while vocalists sing operatically in synch with the movie footage. The Philip Glass Ensemble, May 2nd at UCLA’s Royce Hall. Tickets at cap dot U-C-L-A dot E-D-U

START DATE: 3/31  
KILL DATE: 4/12
The Soka Performing Arts Center in Aliso Viejo presents pianist Umi Garrett on Sunday, April 13th at 3PM. The child prodigy’s career took off at age 8 after an appearance on the Ellen DeGeneres show in 2009. Recently named a Young Steinway Artist, Umi Garrett will perform a program of Beethoven, Chopin and Debussy including Clare de Lune. Tickets are available online at Performing Arts dot soka dot edu

START DATE: 3/31  
KILL DATE: 4/5
The Palm Springs Opera Guild presents an afternoon of operatic delights this Sunday, April 6th in Palm Springs. The 16th annual Opera in the Park features 8 outstanding young “stars-in-the-making” singing favorite opera arias, a professional orchestra, food and beverage vendors and local arts and crafts. Noon to 4 PM this Sunday at Sunrise Park in downtown Palm Springs. This is a non-ticketed event. Visit Palm Springs Opera Guild dot org for more information.