START DATE: 4/3
KILL DATE: 4/8
Violin superstar Sarah Chang joins Pacific Symphony on April 10 through 12 at the Renée and Henry Segerstrom Concert Hall in Costa Mesa. Sarah Chang performs Sibelius’ breathtakingly beautiful Violin Concerto, one of the most difficult pieces in the repertoire. Led by guest conductor Tito Muñoz, the program also includes Dvořák’s optimistic Symphony No. 8. For tickets, call 714 – 755-5799 or visit Pacific Symphony DOT ORG.

START DATE: 4/3
KILL DATE: 4/13
At the Los Angeles Times Festival of Books, books are just the beginning. The two-day celebration includes music, comedy, photography, film, art and food. Authors include: "Divergent" author Veronica Roth, Katherine Schwarzenegger, U.S. representative Debbie Wasserman Schultz and hundreds more. Plus a pop-up photo gallery showcasing the Los Angeles Times award-winning photo-journalism. On the USC campus, Saturday, April 12th and Sunday, April 13th. For details, visit L-A times dot com slash festival of books.

START DATE: 4/4
KILL DATE: 4/10
On Friday, April 11, art and music collide at LACMA, the Los Angeles County Museum of Art when celebrated composer and vocalist Meredith Monk is joined by vocalist Kate Geissinger in a program that covers more than 40 years of music from Monk’s award-winning career. Experience landscapes of sound that explore the voice as an instrument and expand the boundaries of musical composition. Tickets and more at L-A-C-M-A dot org

START DATE: 4/5
KILL DATE: 4/12
Opera Under the Stars, a magical evening of beautiful Opera and Musical Theater will be held on Sunday, April 13th at 6:30 PM at the Renaissance Esmeralda Resort and Spa, in Indian Wells. The event features a reception of cheeses & fruit, with a no-host bar, a sit-down dinner and a musical performance featuring Karin Mushegain, Suzan Hanson and Roberto Perlas Gomez, accompanied by OperaArts Music Director Victoria Kirsch. Call (760) 323-8353 for more information or to make reservations.

START DATE: 4/7
KILL DATE: 5/18
Center Theatre Group presents THE GERSHWINS’ PORGY AND BESS at the Ahmanson Theatre beginning April 22nd. Featuring Gershwin classics like “Summertime,” “It Ain’t Necessarily So,” and “I Got Plenty of Nothing,” this re-envisioned production won the 2012 Tony Award for Best Musical Revival and was named the “Number One Broadway Musical of the Year” by Time Magazine. THE GERSHWINS’ PORGY AND BESS: more information at Ahmanson Theatre dot org.

START DATE: 4/9
KILL DATE: 4/13
The Hammer Museum presents Honoring the Armenian Masters, a free chamber music program on Wednesday, April 16 at 7:30PM. Featuring Armenian classical masterworks by Spendiaryan, Mirzoyan, and Komitas, the program is performed by members of the newly-formed Armenian Music Ensemble at UCLA, soprano Vanessa Vasquez, and the VEM String Quartet. This event is open to the public. Visit hammer dot ucla dot edu. “Hammer Museum, free for good.”

START DATE: 4/11
KILL DATE: 4/24
Opera Santa Barbara presents the Pulitzer-Prize winning Musical Drama “The Consul” by Gian Carlo Menotti. Often referred to as Hitchcock set to music, The Consul is a harrowing tale of a devoted wife and mother who clashes with a nameless police state. Starring Alexandra LoBianco, Joshua Jeremiah, and Santa Barbara native Nina Yoshida Nelsen and directed by Jonathan Fox. Performances are Friday, April 25th and Sunday, April 27th in the Granada Theatre. Tickets at Granada SB dot org.

START DATE: 4/12
KILL DATE: 4/12 only
Pittance Chamber Music presents members of the L.A. Opera Orchestra and mezzo Cassandra Zoe Velasco in works by Dukas, Debussy, Ravel and Britten at the Dorothy Chandler Pavilion at the Music Center, Sunday, April 20th at 3pm. For tickets and more information, go to pittance chamber music dot org.

START DATE: 4/14
KILL DATE: 4/24
Spectacular pianist Natasha Paremski and the Los Angeles Chamber Orchestra dazzle audiences with Chopin’s virtuosic Piano Concerto No. 2. Experience Paremski’s “beautifully atmospheric interpretations” on Saturday, April 26 at the Alex Theatre and Sunday, April 27 at Royce Hall. Jeffrey Kahane also conducts the world premiere of This Ease by Hannah Lash and one of Haydn’s celebrated London symphonies, No. 102. Tickets and information at L-A-C-O.org.

START DATE: 4/18
KILL DATE: 4/26
The Soka Performing Arts Center in Aliso Viejo presents the final concert of the “Sundays at Soka” series with Carl St. Clair conducting the Pacific Symphony. The concert on Sunday, April 27 at 3 PM features an all-Beethoven program and Simone Porter on violin. The program includes Beethoven's two Romances for Violin and Orchestra and his Symphony No. 7. Tickets are available online at Performing Arts dot soka dot edu.

START DATE: 4/18
KILL DATE: 4/25
The Soka Performing Arts Center in Aliso Viejo presents legendary violinist Midori on Saturday, April 26 at 8 PM. She is recognized as an extraordinary performer, a devoted and gifted educator at University of Southern California's Thornton School and as a community engagement activist, has founded multiple music outreach programs. Her program includes Mozart, Beethoven, Faure and Bloch’s Poeme Mystique. Tickets are available online at Performing Arts dot soka dot edu.

START DATE: 4/18
KILL DATE: 4/25
The Philharmonic Society presents Grammy Award-winning violinist Gil Shaham in his first Orange County performance in five years, with the LA Phil at Costa Mesa’s Renée & Henry Segerstrom Concert Hall on Saturday, April 26\textsuperscript{th} at 8 PM. Under the baton of conductor Stéphane Denève, hear Rachmaninoff’s Second Symphony and Bartok’s beautifully haunting Violin Concerto No. 2. Tickets and information at 949 553 2422 or Philharmonic Society dot org.

START DATE: 4/21
KILL DATE: 5/9
ONE NIGHT ONLY! "Sweeney Todd: The Demon Barber of Fleet Street" In Concert. The Golden State Pops Orchestra presents Stephen Sondheim and Hugh Wheeler's 1979 Tony-award-winning musical on Saturday, May 10, 2014 at 8:00 pm at the Warner Grand Theatre in San Pedro. This in-concert performance conducted by Steven Allen Fox, will feature Broadway veteran and Sweeney legend, Norman Large, YouTube sensation Sarah Horn, and the Golden State Pops Chorale. Visit gsbo.com today!

START DATE: 4/22
KILL DATE: 5/4
Gustavo Dudamel, Yo-Yo Ma, Yuja Wang, Joshua Bell, Hilary Hahn, Yefim Bronfman — it’s going to be an incredible summer for classical music at the Hollywood Bowl! KUSC listeners have the exclusive opportunity to order classical concerts before they go on sale to the public. Just use the code KUSC starting at 10 a.m. Tuesday, April 29. Take advantage of this special offer by going to Hollywood Bowl dot com.
San Francisco's award-winning orchestra of voices -- Chanticleer returns to Southern California on May 10th at Irvine Barclay Theatre. Known for its tight harmonies and vivid interpretations of vocal music -- Chanticleer sings everything from Renaissance madrigals to jazz, gospel and new music. Called “She Said/He Said,” the evening revisits the age-old battle of the sexes with bawdy madrigals, Cole Porter standards, Ravel's dramatic *Trois Chansons*, and a new arrangement of Joni Mitchell's *Both Sides Now*. Tickets at the barclay dot org.

Join Jeffrey Kahane and the Los Angeles Chamber Orchestra on Saturday, May 17 at the Alex Theatre and Sunday May, 18 at Royce Hall when MacArthur Genius Jeremy Denk performs Beethoven’s Piano Concerto Number 1. Kahane also conducts two double piano concertos from the keyboard, the Bach with 12-year-old phenom Ray Ushikubo and the Mozart with Joanne Pearce Martin. Tickets and information at L-A-C-O.org.

The Pasadena Symphony presents the final classical concert of their 86th season, Tchaikovsky’s dazzling Piano Concerto Number One. This audience favorite will feature the world renowned pianist Shai Wosner, described by NPR’s All Things Considered as “downright thrilling”. Under the direction of San Diego’s Jahja Ling, the symphony also presents the bombastically popular Shostakovich’s Fifth Symphony. Don’t miss this final classical concert on May 10th. Visit Pasadena Symphony dash Pops dot org.

Segerstrom Center for the Arts in Costa Mesa presents a special concert performance of LA Opera’s production of Jules Massenet’s *Thaïs* on Tuesday, May 27th at 8PM. Placido Domingo stars in this rarely performed French opera, conducted by Patrick Fournillier, and featuring a cast of internationally acclaimed singers, along with the LA Opera orchestra and chorus. Tickets for Placido Domingo in *Thaïs* at Segerstrom Center are available at S-C-F-T-A dot org.

*Show Boat*, a city-wide arts collaboration, Mother’s Day Weekend, May 10 and 11th at the Performing Arts Center San Luis Obispo. The musical contributed “Ole' Man River”, “Only Make-Believe”, and many others to the canon of American showtunes. *Show Boat*
features Civic Ballet San Luis Obispo, Kelrik Productions, Morro Bay High Choral Ensemble and Opera San Luis Obispo. For Show Boat tickets, visit operaSLO.org

START DATE: 5/1  
KILL DATE: 5/16
The Valley Performing Arts Center presents Ballroom with a Twist, a spectacular new fusion of Broadway, classical and international-style song and dance, directed by Louis Van Amstel. Celebrity pros include Dancing with the Stars’ Kym Johnson and Tristan MacManus, along with American Idol and So You Think You Can Dance finalists, on Saturday, May 17th, at 8 P.M. For tickets, visit Valley Performing Arts Center dot org. and mention promo code KUSC R13 for a 10% discount.

START DATE: 5/1  
KILL DATE: 5/8
The Da Camera Society continues the inaugural season of DC8 — L.A.’s newest contemporary music ensemble — with JOURNEY TO THE CENTER OF L.A. — a vivid sonic adventure featuring works of Edgar Meyer, Thomas Ades, Stephen Hartke and the world premiere of two new commissions. Join The Da Camera Society & DC8 in a lounge-style setting in the heart of Downtown Los Angeles on Friday, May 9th. Tickets and info at DaCamera.org.

START DATE: 5/1  
KILL DATE: 5/21
LA Opera presents Plácido Domingo in his final performances of the season, joining forces with Nino Machaidze for the Los Angeles premiere of Massenet’s Thaïs. A monk’s pilgrimage to save a beautiful courtesan, leads to erotic obsession. Saving her soul will destroy his. Opera News says Domingo is “Thrilling… extraordinary... magnetic.” LA Opera’s Thaïs. Six performances beginning May 17th. Tickets at 213-972-8001 or LA Opera dot org.

START DATE: 5/1  
KILL DATE: 5/17
LA Opera presents three performances only of A Streetcar Named Desire. Superstar Renee Fleming is Blanche DuBois, a role created specifically for her extraordinary talents. The Wall Street Journal calls Streetcar, “A hit!” Newsweek says “Streetcar is rich, heartbreaking and even funny, with two showstoppers for Blanche.” Don’t miss Renee Fleming in A Streetcar Named Desire. At the Dorothy Chandler Pavilion. May 18th, 21st and 24th. Tickets at LA Opera dot org.

START DATE: 5/1  
KILL DATE: 5/15
The McCallum Theatre’s 2014-2015 season is on sale now. Classical music superstars include Lang Lang, Itzhak Perlman, Mezzo Soprano Susan Graham and the Vienna Boys Choir. The season also includes the best of dance, jazz, comedy and Broadway. Performances are expected to sell out quickly so don’t miss the opportunity to get the best seats! Tickets are available only at the McCallum Theatre box office or online at McCallum Theatre dot com.

**START DATE: 5/5**  
**KILL DATE: 5/14**  
The Philharmonic Society of Orange County presents Beethoven’s iconic Ninth Symphony and the West Coast premiere of Mark-Anthony Turnage’s *Frieze* in its season finale concert. Watch more than 300 artists take the stage on Thursday, May 15, 8pm, at Renée & Henry Segerstrom Concert Hall, to close out the Society’s *Beethoven: The Late Great* celebration. A limited number of seats are available. Tickets and information at 949 553 2422 or Philharmonic Society dot org.

**START DATE: 5/5**  
**KILL DATE: 5/6**  
Major film composers present new concert music at Pacific Symphony’s 14th American Composers Festival, “From Screen to Score,” on May 8 through 10 at the Renée and Henry Segerstrom Concert Hall in Costa Mesa. The program spotlights four of Hollywood’s biggest and best: John Williams, Howard Shore, James Horner and Elliot Goldenthal. Hear what exciting pieces result when they step outside of the world of movies. For tickets visit Pacific Symphony DOT ORG.

**START DATE: 5/5**  
**KILL DATE: 5/16**  
On SATURDAY, MAY 17 at 3 p.m. The SANTA BARBARA MUSIC CLUB presents an all-Bach program performed by pianist Betty Oberacker. The concert includes *English Suite No. 3 in G minor, Concerto in the Italian Style* and the spectacular *Organ Toccata in C major*. At the Santa Barbara Public Library located at 40 E. Anapamu St. This is a ticket-less event. For more information, the Santa Barbara Music Club is online at S B Music club dot org.

**START DATE: 5/7**  
**KILL DATE: 5/17**  

**START DATE: 5/12**  
**KILL DATE: 6/11**

START DATE: 5/26
KILL DATE: 6/22
Center Theatre Group presents THE LAST CONFESSION at the Ahmanson Theatre beginning June 7th. In 1978, the Pope threatens change. 33 days after his election, he is found dead. David Suchet stars in a political thriller hailed by the London Telegraph as a “brilliant tale of venom in the Vatican.” This world tour makes its exclusive U.S. stop this summer in Los Angeles.

START DATE: 6/2
KILL DATE: 6/15
Join the Library Foundation of Los Angeles for ALOUD, the critically acclaimed series of conversations, readings and performances in the heart of downtown. This summer at Central Library, ALOUD presents acclaimed authors Edward St. Aubyn and Geoff Dyer; a conversation about love and morality with novelists Michelle Huneven and Mona Simpson; a dramatic reading of playwright Denis Johnson’s “The Starlight on Idaho”; and dance world pioneers Wendy Perron, Simone Forti, and Victoria Marks. Visit aloudLA.org for the full calendar.

START DATE: 6/2
KILL DATE: 6/15
The Music Academy of the West launches its 67th Summer Festival in Santa Barbara on June 16. Enjoy eight weeks of inspired music-making: orchestra concerts, chamber music, masterclasses, recitals, the Marilyn Horne Song Competition, and a new production of Bizet’s CARMEN. Guest artists include soprano Deborah Voigt, violinist Daniel Hope, pianists Jeremy Denk and Jonathan Biss, Takacs Quartet, eighth blackbird, and New York Philharmonic music director Alan Gilbert. For tickets and festival brochure, visit musicacademy.org

START DATE: 6/2
KILL DATE: 6/3
Pacific Symphony presents one of the most popular pieces ever written, “Carmina Burana,” on June 5 through 8 at the Renée and Henry Segerstrom Concert Hall in Costa Mesa. Few works are as stirring and powerful as Orff’s masterpiece, with its massive and haunting chorus “O Fortuna,” performed by Pacific Chorale and Southern California Children’s Chorus and visually enhanced through video and costumes. For tickets to “Carmina Burana,” visit Pacific Symphony DOT ORG.
THE PHILHARMONIC SOCIETY

START DATE: 6/3
KILL DATE: 7/6
The Philharmonic Society’s 3-concert mini series is the perfect fit for music lovers with limited time to spare but a passion for music at its best. Choose from six packages with artists such as Yuja Wang, Gustavo Dudamel, the London Symphony, Jean-Yves Thibaudet, and more! Order by July 15th and save 20% using promo code MINI. Call 949 553 2422 or visit Philharmonic Society dot org.

LACMA

START DATE: 6/5
KILL DATE: 6/21
LACMA, the los angeles county museum of art, presents this summer’s blockbuster exhibition Van Gogh to Kandinsky; showcasing over 100 paintings and drawings by more than 40 modern masters. Featuring works by Van Gogh, Cézanne, Gauguin, Matisse and others, Van Gogh to Kandinsky brings together a unique display of vibrant masterpieces from major museums and private collections around the world. Van Gogh to Kandinsky, opens june 8th; for tickets visit lacma dot org.

THE L. A. PHIL

START DATE: 6/15
KILL DATE: 6/28
The L. A. Phil presents An Evening of Chinese Splendor on July 5th at the Hollywood Bowl. Celebrating a wide tapestry of Chinese culture will be Song Zuying, the “Reigning Queen” of Chinese folk music; Chinese-American superstar Wang Leehom, the “King of Chinese Pop”; and acclaimed pianist Rueibin Chen performing the Yellow River Concerto, plus the Los Angeles Philharmonic, acrobats, fireworks and more! Get your tickets at HollywoodBowl.com.

SHAKESPEARE CENTER

START DATE: 6/18
KILL DATE: 7/1
Shakespeare Center of Los Angeles presents Romeo and Juliet, July 8th through 26th at the West LA VA’s Japanese Garden Amphitheatre. Bring a picnic, dine in the garden and experience Shakespeare’s romantic tale Romeo and Juliet under the stars. Tickets available at Shakespeare center dot org.

THE L. A. PHIL

START DATE: 6/18
KILL DATE: 7/1
The L. A. Phil presents concerts of beautiful classical music every Tuesday and Thursday throughout the summer at the Hollywood Bowl. This lovely tradition launches on Tuesday, July 8th, with JOSHUA BELL and FRIENDS. The superstar will display his virtuosity in solos and collaborations with some of his many musical friends, including the Los Angeles Philharmonic. The program concludes with Stravinsky’s magical Firebird Suite. Get your tickets at HollywoodBowl.com.
START DATE: 6/20  
KILL DATE: 7/2
The L. A. Phil presents music by Bernstein and Gershwin on Thursday, July 10th, at the Hollywood Bowl. The ever-charming and multi-talented Bramwell Tovey conducts the Los Angeles Philharmonic in this all-American program featuring such well-loved pieces as the Overture to Candide and An American in Paris. He will also appear as soloist for Gershwin’s Rhapsody in Blue. Get your tickets for this evening of Bernstein and Gershwin at HollywoodBowl.com.

START DATE: 6/23  
KILL DATE: 6/29
It has been said that the Santa Barbara Symphony is a jewel of the city. Internationally recognized music director Nir Kabaretti combines a warmth of conversation and his worldwide experience to present one of the nation’s very best regional orchestras of talented musicians. The 2014-15 season begins in October and includes a dynamic choice of the classics. Make Santa Barbara Symphony part of your weekend getaway to the Central Coast. More online at the symphony dot org.

START DATE: 6/23  
KILL DATE: 7/16
Visit San Luis Obispo’s wine coast country for Festival Mozaic, taking place from July 17 through 27th, featuring 10 days of chamber music, orchestra concerts, and classical crossover artists. Concerts take place at historic missions, contemporary concert halls and a delightful array of charismatic and intimate spaces. Information is available at festival m-o-z-a-i-c dot com or by calling 877-881-8899.

START DATE: 6/25  
KILL DATE: 7/14
The L. A. Phil presents “TCHAIKOVSKY WITH BRONFMAN” on Tuesday, July 15th, at the Hollywood Bowl. When it’s Tchaikovsky’s First Piano Concerto, the virtuoso to hear is powerhouse pianist Yefim Bronfman. He will perform this iconic concerto with his frequent collaborator, the LA Phil’s own Conductor Laureate, Esa-Pekka Salonen, who will also lead Prokofiev’s beloved Romeo and Juliet Suite. Get your tickets for this rich Russian evening at HollywoodBowl.com.

START DATE: 6/26  
KILL DATE: 7/19
Soka Performing Arts Center present iPalpiti Orchestra of International Laureates with Music Director and conductor Eduard Schmieder on Sunday, July 20 at 2PM. The performance which includes Pergolesi’s Stabat Mater features two young MET rising stars; Icelandic soprano Disella Larusdottir who won Placido Domingo’s Operalia and
counter-tenor Daniel Bubeck who was a soloist with the LA Phil during the 2013 season with Gustavo Dudamel. Tickets are available online at Performing Arts dot soka dot edu

START DATE: 6/27  
KILL DATE: 7/14
The L. A. Phil presents “RUSSIAN FIRSTS with YUJA WANG” on Thursday, July 17th, at the Hollywood Bowl. The astonishingly talented Yuja Wang plays the first piano concertos of both Shostakovich and Prokofiev for the first time in a single evening. Esa-Pekka Salonen takes up the theme by conducting the Los Angeles Philharmonic in the first symphonies by the same two composers. Get your tickets for “RUSSIAN FIRSTS with YUJA WANG” at HollywoodBowl.com.

START DATE: 6/30  
KILL DATE: 7/9
The Marina del Rey Summer Concerts kicks off Symphonic Thursdays on July 10. Music Director Frank Fetta conducts “Opera at the Shore,” showcasing emerging opera stars from the Loren L. Zachary National Vocal Competition -- at Burton Chace Park in Marina del Rey. For more information about the free concerts, food trucks in the park or for a water bus schedule, call 310-305-9545.